

Stage Plot

Gin Mill Hollow

Requirements

INPUTS

- 9 Balanced Inputs (3 Vocal, 6 Instrument)
- 1 Line Input or DI (1 Instrument, phantom)

EQUIPMENT

- 3 Vocal Mics / 3 Boom Stands
- 1 Instrument Mic
- 9 XLR Cables / 1 1/4" Cable
- 5 Power Outlets (4 Front, 1 Back)



Acoustic Guitar
XLR Output from Preamp
Location: Floor/Front



Upright Bass
XLR Output from Preamp
Location: On Mic Stand



Poarch Board (Kick Drum)
XLR Output
Location: Floor/Front



Mandolin
XLR Output from Preamp
Location: Floor/Front



Poarch Board (Kick Drum)
XLR Output
Location: Floor/Front



Electric Guitar
Amp Mic
Location: Backline



Ukulele Bass
1/4" Line (Phantom)
Location: Backline

MARK



Vocal Mic
Boom Stand



Power x2

MONITOR

JOSH



Vocal Mic
Boom Stand



Power x2

MONITOR

DAN



Power x1



Vocal Mic
Boom Stand

MONITOR

STAGE